**Live Audio Reinforcement Engineer (Seasonal/ Salaried)**

The Live Audio Reinforcement Engineer is responsible for the setup, operation, removal and maintenance of all audio equipment needed for the production Shakespeare In Delaware Park’s summer plays.

Basic responsibilities include the reinforcement of actor’s lines through the use of wireless microphones as well as stage microphones, as well as the following:

Maintain 20 Shure ULX-P wireless mics and corresponding elements

 -Cleaning mic elements on a regular basis

 -Programming frequencies

 -Troubleshooting faulty elements/transmitters

 -Changing batteries for every performance

Mix all 20 wireless microphones during rehearsals and shows

Applicant should be comfortable with operating and programming a digital console, specifically the Midas Pro2. Applicant could be trained.

Maintain a Telex wireless comm system and corresponding belt pack receivers.

The availability to assist with season set up and strike of audio equipment is preferred.

Applicant must be available to attend all rehearsals and performances of the two (2) summer productions. Each production runs three (3) weeks with performances six (6) nights a week, with rehearsals set the week before opening of each production.

Hourly staging work is also available in preproduction and post production of each play.

**Education/Experience:**

Must be eighteen (18) years of age or older upon employment.

High school diploma or its equivalency required.

Two (2) years basic experience in the setup, operation, removal and maintenance of any one or more of the following technical areas: audio and staging.

Must have basic knowledge of technical theater and its components and possess competent skill sets and a working knowledge of standard theatrical equipment and principals.

**Language Skills and Reasoning Ability:**

Must possess excellent communication skills.

Must have the ability to deal effectively and interact well with the customers and employees.

Must have the ability to resolve problems/conflicts in a diplomatic and tactful manner.

**Physical Requirements and Work Environment:**

The physical demands described here are representative of those that must be met by an employee to successfully perform the essential functions of this job. The work environment characteristics described here are representative of those an employee encounters while performing the essential functions of this job. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions. The noise level in the work environment is usually moderately loud.

Must be able to stand, walk, and move through all areas of the outdoor theatre.

Must be able to lift up to fifty (50) pounds.

Maintain physical stamina and proper mental attitude to work under pressure in a fast-paced, theatre environment and effectively deal with customers, management, employees, and members of the business community in all situations.

**Please Email Resumes by April 8th To:**

mgmt@shakespeareindelawarepark.org