

Stage Lighting Fixtures

- Follow Spots (4) Lycian 1293 3Kw Follow Spots

Conventional Fixtures

- (12) 5° Source four Ellipsoidal fixtures
- (48) 14°, 19°, 26°, 50° Source Four Ellipsoidal fixtures, for actual numbers of each type available please discuss with the Director of Production
- (60) ElektraLite LED PAR - 18-10W Quad (RGBW) LED 30° or 19° Beam Spread,
- (24) ETC Source 4 PAR 750W
- (26) Altman 4 Cell Cyc Lights Wired to 4 Circuits
- (1) Reel FX diffusion Hazer DMX control
- Assorted jumper cable, data, sidearms, color frames, and other accessories available

House moving Light Package: Currently planning

- (18) Mac Auras
- (18) Mac 2000 or Vipers
- Blinders- TBD
- Grand MA2 LITE Fader wings and PC

FOH Lighting Throw Distances

- 110'0" Plaster line to Balcony Rail
- 160'0" Plaster line to Follow Spot
- 130'0" Plaster line to Lighting Cove

COMPANY SWITCHES:

All 120/208V Company switches include Cam-Lok and bare lug connections

All 200AMP and 400 AMP Company Switches include double neutral Cams and Lugs

- (2) 400AMP 3-phase 120/208V – Located upstage right on the back side of the upstage wall
- (3) 400AMP 3-phase 120/208V – Located on Pin rail Gallery Upstage Left
- 400AMP 3-phase 120/208V – Located at Auditorium Catwalk
- 100AMP 3-phase 120/208V – Located at the courtyard Dimmer room
- 200AMP 3-phase 120/208V – Located at Gridiron upstage left

- 200AMP 3-phase 120/208V AUDIO located Downstage Right
- 200AMP 3-phase 120/208V AUDIO Located Downstage Left
- NOTE: DS Left and DS Right Isolated audio company switches share a single feed
- 200AMP 3-phase 120/208V VIDEO – located Upstage Left
- Shore Power 100AMP 3-phase service at 22nd St. Loading door & Tilden St. Stage door