

Throw from B upper
59' (duplicate each side)
There are:
8 20A circuits
8 Source 4 19 degrees @ 750W

Throw from B lower
House R. 59'
House L. 57'
There are:
8 20A circuits
8 Source 4 19 degrees @ 750W

3) Panel C (furthest from stage):

Throw from C upper
72' (duplicate each side)

There are:
8 20A circuits
8 Source 4 19 degrees @ 750W

Throw from C lower
72' (duplicate each side)
There are:
6 20 A Circuits
6 Source 4 19 degrees @ 750W

Stage Electrics:

There are no permanently designated electric pipes. Electrics are created by use of drop boxes, each with a spottable pick point. Drop boxes are located stage right. Each box has 6 20A circuits except the six drop boxes furthest upstage, which each have 3 50A circuits. Additionally, 20A and 50A circuits exist elsewhere throughout the stage. For details, see circuit plot.

Non Dims:

A non dim system, switch controllable from either stage right or lightcontrol booth is available. Each outlet is a 20A circuit designated A-Z. Locations are interspersed throughout the building. Additionally, any stage circuit dimmer can be replaced by a non dim and controlled by the EOS console.

House Lights:

Controlled by a preset panel located in the lighting control booth. Control can be assigned to the EOS console.

Company Switch:

Located one level above stage level, down stage right. Approximately 50' (cable run) from stage. 6 @ 400A, 120/208V, 3Ø 4w with ground.

Additional Power:

- 4 100A, 120/208V, 3Ø 4w with ground panels are on stage level at each corner.
- 1 100A (as above), except, on sound system ground is available stage left.

SEGERSTROM HALL INSTRUMENT INVENTORY

QTY.	UNIT TYPE	LAMP TYPE	UNITS/	POSITION
36	SOURCE 4 10deg *12" x 12"	750W HPL	36	FAR CAT (FAR COVE)
3	SOURCE 4 5deg lens tubes *15" x 15"		3	FAR CAT (FAR COVE)
18	SOURCE 4 10deg *12" x 12"	750W HPL	36	NEAR CAT (NEAR COVE)
147	SOURCE 4 19deg *6" x 6"	750W HPL	60 34 52	B & C PANELS (BOX BOOMS) 2nd & 3rd TIERS (BALCONY RAIL) STAGE
120	6x16 Strand ERS *7 1/2" x 7 1/2"	1K FEL	24	A PANELS (BOX BOOMS)
80	SOURCE 4 26deg *6" x 6"	575W HPL	82	STAGE
32	SOURCE 4 36deg *6" x 6"	575W HPL	55	STAGE
32	SOURCE 4 50deg *6" x 6"	575W HPL	8	STAGE
64	SOURCE 4 PARS *7 1/2" x 7 1/2"	750W HPL	58	STAGE
30	PAR 64 CANS *10" x 10"	1K VNSP, NSP, 1K MFL, WFL	75	STAGE
48	8" FRESNEL *10" x 10"	2K BVW	50	STAGE

QTY.	UNIT TYPE	LAMP TYPE	UNITS/	POSITION
6	ALTMAN Q-Lite Worklight	1K FCM	6	STAGE

Striplights

L & E Mini Striplights	7 units	3ckts, 10lamps/ckt (75w, 12V MR16FL EYC) 15 spaces/unit (Note: 2 lamps/space in series)	Single frames 105 *3 1/4" x 4 3/4" *	Length – 6 ' Weight – approx. 30lbs
L & E R40 Striplights	8 units	4ckts, 3lamps/ckt 300W R40 R/FL, 96 spaces	Single Frames 182 *5 3/4" x 5 3/4"	Length – 6 ' Weight – 45lbs.
Altman R40 Striplights	24 units	4ckts, 3lamps/ckt 300 W R40 R/FL, 288 spaces	Single frames 288 *5 3/4" x 6 3/4"	Length – 6 ' Weight – 45lbs.
Altman Sky Cys	10 units	4ckts, 11amps/ckt 1K FFT, 40 spaces	Single frames 80 *15 1/2" x 15 3/4"*	Length – 36 1/4" Weight – Approx. 52lbs.